



Yalda Afsah, Vidourle, 2019, © Yalda Afsah

Yalda Afsah

In the IBB-Video space

5.2. – 2.3.20

In her latest series Yalda Afsah explores the relationship between humans and animals, probing the boundary between care and subjugation and the dominance exercised by humans. Her works resemble choreographies, but the films themselves start from real facts. The Berlinische Galerie is screening the videos “Tourneur” (14 min, 2018) and “Vidourle” (10 min, 2019), both shot in the little town of Quissac in southern France.

“Tourneur” is an abstract study about the archaic tradition of bullfighting in France. The film shows young men circling and taunting a bull that appears in the frame. The footage, made up of momentary sequences, removes the event from its cultural and geographic context, transposing it into an abstract cinematic space. Afsah’s soundtrack and the use of music highlight the physicality of the humans and the bull.

This to-and-fro between groping cautiously forward and beating a hasty retreat continues in “Vidourle”. This time the adversary is unknown, but the sense of expectancy, tension and threat grows. From a bird’s-eye perspective, the film shows a group of young men in the River Vidourle, their gaze focused on something outside the frame. This invisible element – the unknown – directs the interplay between approaching and withdrawing, action and reaction and also fear and restraint. “Vidourle” shows a vibrant community scene where the protagonists are proving their courage to themselves and to others. The German-Iranian film-maker Yalda Afsah was born in Berlin in 1983. She studied at Berlin University of

the Arts (UdK), Burg Giebichenstein – University of Art and Design in Halle, and California Institute of the Arts. Her films have been shown at events such as the Locarno Festival, the New York Film Festival, the International Short Film Festival in Winterthur, and at the Institute of Contemporary Arts (ICA) in London and the Neuer Berliner Kunstverein. In 2018 she took part in the Berlin Program for Artists (BPA). She holds a bursary at the UdK Graduate School in Berlin.

Press

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Preview

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Press images

berlinischegalerie.de/en/press-release/12-x-12

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Berlinische Galerie

Museum of Modern Art,

Photography and Architecture

Alte Jakobstraße 124–128

10969 Berlin

berlinischegalerie.de

Admission

8€, concessions 5€

(prices may vary during temporary exhibitions)

Opening hours

Wed– Mon 10am–6pm

Tue closed