

BG

Staging the Self

Marta Astfalck-Vietz

11.7. – 13.10.25



Marta Astfalck-Vietz, Ohne Titel, c. 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Untitled, c. 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Untitled (Selfportrait), c. 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Heinz Hajek-Halke, Untitled, c. 1927,
© VG Bild-Kunst, Bonn 2025 /
© Heinz Hajek-Halke Collection, Courtesy CHAUSSEE 36



Marta Astfalck-Vietz und Heinz Hajek-Halke, Untitled, c. 1927,
© VG Bild-Kunst, Bonn 2025 /
© Heinz Hajek-Halke Collection, Courtesy CHAUSSEE 36



Marta Astfalck-Vietz, *Untitled (The Companionate Marriage)*, c. 1930,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, *The legs of the dancer Daisy Spies*, c. 1929,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, *The figures from the artist's ashtray*, c. 1930,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, *Ohne Titel*, um 1929,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, *Untitled*, c. 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, *Poppy*, c. 1942,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Untitled, c. 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Untitled, from the series: Courtesy, undated,
© VG Bild-Kunst, Bonn 2025



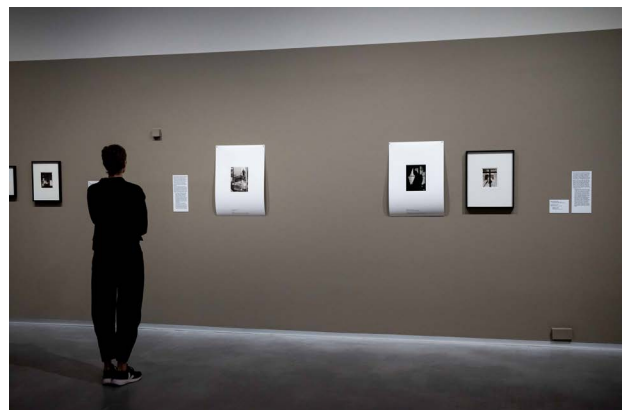
Marta Astfalck-Vietz, Untitled, c. 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Suicide in Spirits, c. 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Untitled, c. 1927,
© VG Bild-Kunst, Bonn 2025



Installation view „Staging the Self. Marta Astfalck-Vietz“, Berlinische Galerie,
Photo: © Harry Schnitger



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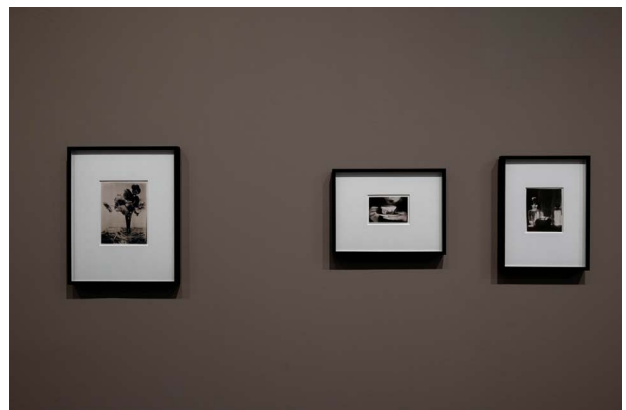
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Photo: © Harry Schnitger



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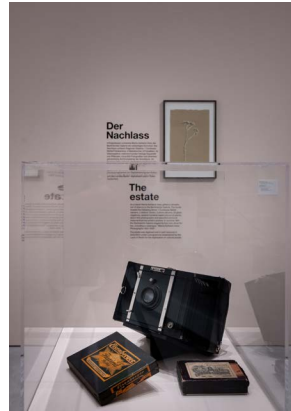
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Photo: © Harry Schnitger



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