

Portrait Tatjana Doll vor ihrer Arbeit „Collected Silence“, 2020.  
© VG Bild-Kunst, Bonn 2021, Foto: Alberto Novelli



## **Tatjana Doll**

### **Fred Thieler Prize 2021**

Tatjana Doll (\*1970 in Burgsteinfurt) has been awarded the Fred Thieler Prize for Painting in 2021. The prize has been awarded by the Berlinische Galerie since 1992, annually until 2007 and afterwards every two years. Fred Thieler (1916–1999), past master of Art Informel, dedicated this prize to “outstanding painters whose artistic development is not yet complete and who have earned public recognition”. In this spirit, the jury select artists whose life and work is centred in Germany and who set a tone in the current art scene. This year’s award comes with a purchase worth 10,000 euros and a ceremonial event. Previous winners include Christine Streuli (2017), Bernhard Martin (2015), Sergej Jensen (2013), Pia Fries (2009) and Gerwald Rockenschaub (2007).

The jury gave the following reasons for their decision: “Tatjana Doll’s works, with their laconic, direct take on the world, are extremely topical. Her paintings reference key works in art history, but also superheroes, weapons, sports cars and pictograms. The artist does not set out to produce a straightforward motif or to tell a story. Nor is she interested in tonal or formal values, subjective gestures or painterly concepts. Her starting-points are reproductions, digital or analogue, that inform our picture of reality today. Her technique is raw and direct. The fluid lacquer she uses with its aggressive gloss permits no depth. Its tendency to flow uncontrolled, to pool, blister and cloud, is integrated into her art.”

“I wanted to do painting and not cater to a cliché of painting, to paint what is there. It can be disrespectful, even tactless, so that painting itself becomes a factor of reality to work through brutality,” Tatjana Doll has said of her work.

#### **Jury**

Prof. Valerie Favre, artist, Berlin

Prof. Katharina Grosse, artist, Berlin, and member of the Fine Arts section of the Academy of Arts, Berlin

Dr Gabriele Knapstein, head of the Hamburger Bahnhof – Museum für Gegenwart – Berlin

Dr Thomas Köhler, director of the Berlinische Galerie, who chairs the jury, and

Gerwald Rockenschaub, artist, Berlin



## **Press** **Berlinische Galerie**

Ulrike Andres  
Head of Communication and Education  
Tel +49 (0)30 78 902 829  
andres@berlinischegalerie.de

Contact:  
Paula Rosenboom  
Communication  
Tel +49 (0)30 78 902 831  
rosenboom@berlinischegalerie.de

Berlinische Galerie  
Berlin's Museum of Modern Art,  
Photography and Architecture  
Alte Jakobstraße 124–128  
10969 Berlin  
Tel +49 (0)30 78 902 600  
berlinischegalerie.de

Admission 8€, concessions 5€  
(Prices may vary during  
special exhibitions)

Wed–Mon 10 am–6 pm  
Tue closed

**Press images**  
[berlinischegalerie.de/en/press-release/  
fred-thieler-prize-2021](https://berlinischegalerie.de/en/press-release/fred-thieler-prize-2021)

**Online tickets**  
[bg.berlin/en/online-tickets](https://bg.berlin/en/online-tickets)

**Social Media**  
[#berlinischegalerie](https://twitter.com/berlinischegalerie)