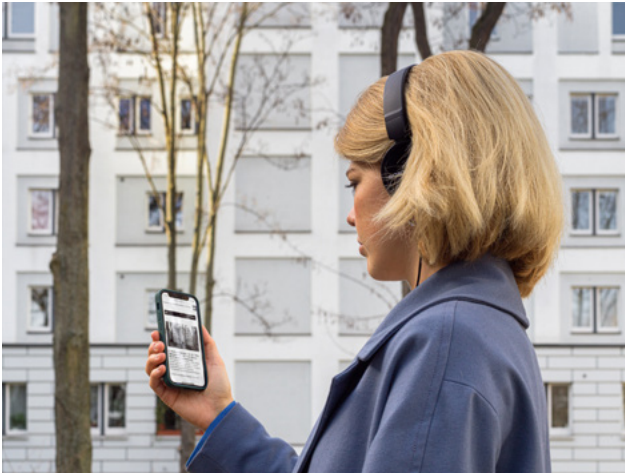


Berliner Architekturen der 1980er-Jahre – Audio Walk
Foto: © Roman März



International Museum Day 16 May 2021

Digital Programme

Digital programmes are at the centre of International Museum Day on Sunday 16 May. The Berlinische Galerie invites you to enjoy art at home and in the urban space.

Current Exhibitions

- Anything Goes? Berlin Architecture in the 1980s
- Provenances. Wayfaring Art
- Marc Bauer. The Blow-Up Regime
- Look at Me! Women's portraits from the 1920s
- Permanent exhibition: Art in Berlin 1880–1980

Digital Programme

The museum offers an extensive digital programme through various online channels. Key features are the Presentation from the Collection and current exhibitions in the form of video tours, podcasts, web apps and also video tutorials for children. The programmes are available on the website of the Berlinische Galerie: <https://berlinischegalerie.de/en/berlinische-galerie/digital-programme/>

Virtual Tour: “Anything Goes? Berlin Architecture in the 1980s”

With Ursula Müller (Head of Architecture Collection), Thomas Köhler (Director of Berlinische Galerie) and Klaus Lederer (Senator for Culture and Europe) you will get an insight into the current exhibition.

<https://berlinischegalerie.de/en/article/virtual-tour-anything-goes-berlin-architecture-in-the-1980s/>

As part of this exhibition the Guerilla Architects have developed the project “Revisited. Visiting Apartment Buildings of the 1980s” with residents.

<https://berlinischegalerie.de/en/berlinische-galerie/education/revisited/>

Web-App “Out into the City!”

The audio walk app for the exhibition “Anything Goes? Berlin Architecture in the 1980s” tells the stories behind the buildings in their actual locations in the city. Three routes lead to important buildings and sites of the International Building Exhibition Berlin1987 (IBA87) in Kreuzberg and to the postmodern buildings in East and West Berlin along Friedrichstrasse.

<https://berlinischegalerie.de/en/digital/anything-goes/>

Online presentation: “Marc Bauer. The Blow-Up Regime”

Marc Bauer (*1975 Geneva, Switzerland) has been awarded the GASAG Art Prize 2020. He uses drawing as a medium to address issues like migration, identity and gender, a critique of new media, and links between religion and violence.

<https://berlinischegalerie.de/en/exhibition/gasag-art-prize-2020/>

Web-App: “Provenances. Wayfaring Art”

Exhibitions rarely provide room to trace the often labyrinthine journey each work has travelled in its past. Just how kaleidoscopic these stories can be is illustrated by the exhibition “Provenances: Wayfaring Art”. A self-portrait by Max Liebermann (1847–1935) painted in 1912 is used as an example. In a hanging that recreates a salon setting, the show features works from the Berlinische Galerie collection that have rarely, if ever, been displayed in the past.

<https://berlinischegalerie.de/en/digital/provenienzen-kunstwerke-wandern/>

Online presentation: “Look at Me! Women’s Portraits 1920s”

The 24 works in “Look at Me! Women’s Portraits from the 1920s” reveal a diversity of practices in portrait photography in Berlin during the period: Conventional and modernist portraits shot in commercial studios are on show alongside artistic and experimental photography and collage. This online presentation provides a first glimpse into the exhibition and introduces some selected artists and the people depicted in the photographs.

<https://berlinischegalerie.de/en/womens-portraits-online-presentation/>

Online presentation: “Out and About. Queer Visibilities in the collection”

Many objects in the collection of the Berlinische Galerie have direct or indirect connections to queer subject matter: because the artists are or were members of the community, or because their art navigates issues of gender identity and sexual orientation. For example, works by Nan Goldin (* 1953), Hannah Höch (1889–1978) and Herbert Tobias (1924–1982) represent perspectives of the LGBTQI* (lesbian, gay, bisexual, trans, queer and inter*) communities that are too often overlooked.

<https://berlinischegalerie.de/en/out-and-about/>

Virtual Video Space

In the virtual IBB-Video Space the Berlinische Galerie shows video works from its current programme and collection. The film “Thievery and Songs” (2016, 22:40 min.) by Gernot Wieland can be seen until 1.6.

<https://berlinischegalerie.de/en/exhibition/virtual-video-space/>

Collection Online

The collection at the Berlinische Galerie contains over 100,000 works of art and far more than 500,000 documents – more than the museum can ever put on display. To make these holdings available to everyone interested, they are being steadily digitised. Highlights from the collection and selected temporary exhibitions are presented on the website:

<https://sammlung-online.berlinischegalerie.de/eMP/eMuseumPlus?service=StartPage&lang=en>

App to the permanent exhibition: A guide for everyone

An app offers an opportunity to plunge right into the museum’s permanent exhibition. Selected works are clearly explained with detailed visual descriptions. This is also a chance for people of little or no sight to explore works by artists like Hannah Höch, Ivan Puni, Felix Nussbaum and Wolf Vostell – all from the comfort of their own home. The app can be downloaded onto a personal smartphone or tablet from the Apple App Store for iOS and the Google Play Store for Android. More information at:

<https://berlinischegalerie.de/en/berlinische-galerie/education/audioguide-app/>

Atelier Bunter Jakob online (in German)

The Atelier Bunter Jakob is currently only open virtually. The two art educators Zara Morris and Barbara Antal have produced video tutorials for children aged 6 and over and teenagers. Let yourself be inspired and experiment together with your children or pupils:

<https://berlinischegalerie.de/beitrag/atelier-bunter-jakob-online-1/>



Social Media

Share your experiences around the Museum Day and use the hashtag for all activities
#Museen-Entdecken

Press Berlinische Galerie

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