

Rolf von Bergmann, Ohne Titel (Selbstporträt mit Salomé), 1977, © VG Bild-Kunst, Bonn 2020



Out and About

Queer Visibilities in the Collection of the Berlinische Galerie

From 29.10.20 online:
berlinischegalerie.de/en/out-and-about

Many objects in the collection of the Berlinische Galerie have direct or indirect connections to queer subject matter: because the artists are or were members of the community, or because their art navigates issues of gender identity and sexual orientation. For example, works by Nan Goldin (b. 1953), Hannah Höch (1889–1978) and Herbert Tobias (1924–1982) represent perspectives of the LGBTQI* (lesbian, gay, bisexual, trans, queer and inter*) communities that are too often overlooked.

The online project “Out and About” (berlinischegalerie.de/en/out-and-about), initiated by trainees of the Berlinische Galerie, investigates the queer legibilities of photographs, paintings, works on paper and pieces of video art. Giving voice to a diversity of perspectives, outside authors were invited to respond to selected objects. Their contributions enrich and supplement the texts by the team of trainees, who are predominantly white and heterosexual. The project considers the artists’ relationships to their artworks as well as social and historical references to queer lived realities. The title “Out and About” is in part a literal invocation of the idiom – the act of openly inhabiting the public sphere – often after an extended period when it was impossible to do so. It also alludes to “coming out of the closet”, a phrase many LGBTQI* individuals use for moments when they have claimed their queer identities both for themselves and in front of others.

In addition to presenting the works on the website and in the online collection, the Berlinische Galerie will be organising a varied programme of associated events, including a film screening from Sunday, 22.11.20, curated in cooperation with the “XPOSED International Queer Film Festival”.

With “Out and About”, the trainees hope to raise the visibility of alternative walks of life within heteronormative social structures – in the 1920s, the Nazi era, Germany’s postwar period and the present day. By doing so, they are advocating for greater queer visibilities within the collection of the Berlinische Galerie.

Artists

Rolf von Bergmann (1953–1988), Tabea Blumenschein (1952–2020), Otto Dix (1891–1969), Rainer Fetting (b. 1949), Nan Goldin (*1953), Werner Heldt (1904–1954), Hannah Höch (1889–1978), Gertrude Sandmann (1893–1981), Herbert Tobias (1942–1982), Klaus Vogelgesang (*1945), Ming Wong (*1971)



Programme

- Wed 11.11.20, 7 pm: Instagram Live-Tour with Dr. Peter Rehberg, Head of collection, Schwules Museum (in German)
- Sun 22.11.20: Film Screening with „XPOSED International Queer Film Festival“
- One episode in the podcast of the Berlinischen Galerie „Art in Berlin“ (in German)

Further information:

berlinischegalerie.de/en/visit/calendar

The project “Out and About” is critically accompanied by the network “Museen Queeren Berlin” and is kindly supported by Schwules Museum. The Film screening is organised in cooperation with and kindly supported by “XPOSED International Queer Film Festival”.

Press images

berlinischegalerie.de/en/press-release/out-and-about

Social Media

#outandaboutBG
#berlinischegalerie

Press Berlinische Galerie

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Admission 8€, concessions 5€

(Prices may vary during special exhibitions)

Wed–Mon 10 am–6 pm

Tue closed