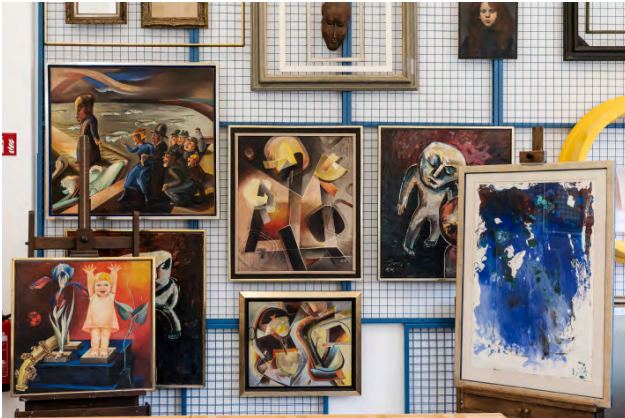


Dauerleihgabe der Berliner Sparkasse (Auswahl),
Foto: © Harry Schmitzger



A great gain for the collection

**51 works by Hannah Höch and
Fred Thieler on permanent loan
to the Berlinische Galerie**

The Berlinische Galerie has recently taken delivery of 51 works by Hannah Höch and Fred Thieler on permanent loan from the Berliner Sparkasse: 8 paintings, 20 collages and 14 paper-based works by Hannah Höch and 9 works by Fred Thieler.

Dr Thomas Köhler, director of the Berlinische Galerie: “The permanent loans from the Berliner Sparkasse exemplify the diversity and quality of Hannah Höch’s oeuvre. She is one of the most renowned artists in our collection. Fred Thieler, for his part, is a leading proponent of German abstract Expressionism after 1945. We already have a sizeable fonds of his paintings and prints. That makes it so beautifully apt that these numerous works now complement our holdings.”

Fonds with works by Hannah Höch

Among the permanent loans by Hannah Höch are key works such as “Vita immortalis” of 1924 and “Wilder Aufbruch” (“Savage Outbreak”) from the period between 1933 and 1945. The celebrated collages include “Ohhh” from 1925 and “Entartet” (“Degenerate”) from 1969. In both pieces the artists takes a tongue-in-cheek look at images of women at the time. Another 14 paper-based works illustrate the many artistic techniques that Höch mastered so skilfully and sometimes put to experimental use: pastels, watercolours, gouache, pencil.

Art informel by Fred Thieler

Works like “Abstract Composition” reveal Thieler’s development as an artist: in the 1950s, after his early experience with representational art, he turned to abstraction. Thieler dispensed from now on with the depiction of objects or themes. Instead, he focused on colour, form and the painterly act itself, experimenting with different techniques. In the 1960s, Thieler began tackling the canvas and paper horizontally, laying out bigger formats on the floor. He rarely applied paint with a brush, but dripped or poured it onto the canvas or paper, steering its flow and trying out various effects. This process-based approach no longer aimed to represent specific content but sought to exert an immediate impact on the viewer.

The permanent loans are a major addition to the holdings of the Berlinische Galerie, especially in the field of Dada art. There are plans to place selected works on display in the permanent exhibition of the museum.



Press **Berlinische Galerie**

Ulrike Andres
Head of Communication and Education
Tel +49 (0)30 78 902 829
andres@berlinischegalerie.de

Contact
Julia Lennemann
Communication
Tel +49 (0)30 78 902 831
lennemann@berlinischegalerie.de

Berlinische Galerie
Landesmuseum für Moderne Kunst,
Fotografie und Architektur
Alte Jakobstraße 124 –128
10969 Berlin
Tel +49 (0)30 78 902 600
berlinischegalerie.de

Admission 10 €, concessions 6 €
(prices may vary during
temporary exhibitions)

Opening hours
Wed – Mon 10 am – 6 pm
Closed on Tuesdays

Online Tickets
bg.berlin/en/online-tickets

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