



New Publication Bettina Pousttchi

Marks exhibition
“In Recent Years”
(until 17.8.20)

At long last Bettina Pousttchi’s exhibition “In Recent Years” has re-opened and has been extended until 17 August 2020.

The artist works at the interface between sculpture, photography and architecture. The preface to her show at the Berlinische Galerie is an installation for the façade, its transnational pattern tracing a web across the museum’s glass front so that people see the building in a new way as they approach.

In three rooms inside the museum Bettina Pousttchi offers an overview of her sculpture and photography, including the 24-part photo series “World Time Clock” and a number of recent sculptural works. These objects, composed of mechanically transformed street furniture like bike racks, tree guards and crash barriers, reflect her interest in perceptions of reality and the systems chosen to order public space.

Bettina Pousttchi was born in Mainz in 1971. She studied at the Art Academy in Düsseldorf and graduated from the Whitney Independent Study Program in New York. She made her name with the photographic installation “Echo” (2009/2010) on the façade of the Temporäre Kunsthalle in Berlin and the planetary series of photographs “World Time Clock” (2008–2016), a philosophically thoughtful image of synchronicity and of a globalised reality uncoupled from time and space. Bettina Pousttchi lives in Berlin.

The exhibition has been generously supported by the Capital Cultural Fund.

Catalogue by König

A bilingual, abundantly illustrated book with essays by renowned authors was recently published by König to mark this exhibition. It documents many of the façades created by Pousttchi for art institutions around the world, her sculptures made from objects in the urban space and her Earth-spanning photographic series World Time Clock. The publication grants broad insights into work from the last ten years by the Berlin-based artist.



Authors

Jörg Heiser is Dean and Managing Director of the Institute for Art in Context at Berlin University of the Arts. For 20 years he co-edited the art magazine *frieze*. He has also published numerous books and since 2004 curated a range of group exhibitions.

Melissa Ho has been curating 20th-century art at the Smithsonian American Art Museum in Washington D.C. since 2016. Prior to this she was a curator at the Hirshhorn Museum and Sculpture Garden in Washington D.C.

Thomas Köhler has been Director of the Berlinische Galerie, Berlin's public museum of modern art, since 2010. As Deputy Director he previously headed the collections and exhibition programme. He teaches at Humboldt-Universität zu Berlin.

Jeremy Strick has been Director at the Nasher Sculpture Center in Dallas since 2009. He formerly served as Director of the Museum of Contemporary Art (MOCA) in Los Angeles, senior curator at the Art Institute of Chicago and curator at the Saint Louis Art Museum and the National Gallery of Art, Washington D.C.

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