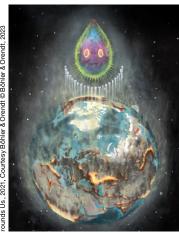




Böhler & Orendt, Incantation, Zeichnung aus der Serie: The Spirit of the B-U-D or The Sweet Certainty of Deliverance from the Darkness that Surnominds Is, 2021. Contrasv Röhler & Orendt, ® Röhler & Orendt, 2023.



Böhler & Orendt

The Sweet Certainty

26.5.-14.8.23

Press conference: Thu 25.5.23, 11 am

Opening: Thu 25.5.23, 7 pm Kids' Preview: Sun 11.6.23, 3-5 pm

Please send your accreditation for the press conference by 22.5. to: friederike.wode@bureau-n.de

The story of our furless species on Planet Earth is told here in two playful installations that fill the exhibition space. Matthias Böhler (*1981 Aachen) and Christian Orendt (*1980 Sighișoara, Romania) formed their artistic duo in 2008. They bring wit, irony and black humour to their account of human dealings: how we waste resources that took millions of years to evolve, how we have already destroyed more than 2.5 billion hectares of forest and exterminated over 60 per cent of terrestrial vertebrates.

In this exhibition a huge monkey-like creature serves as a multiple source of "raw materials" for busy squads of workers. At the heart of the second installation a spaceship resembling a lotus bud invites visitors to come inside and explore. A sequence of nine overpainted photocollages made in 2020 promises "The Sweet Certainty of Deliverance from the Darkness that Surrounds Us". Extinct animals perform a ghostly lament, summoning a mysterious power to rid the planet of this threat by wondrous means. The collages belong to the Berlinische

Galerie's collection and are being shown in the museum for the first time.

Press images

berlinischegalerie.de/en/press-release/ boehler-orendt

Online tickets

bg.berlin/en/tickets

Social Media

#berlinischegalerie

Contact Berlinische Galerie

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Berlinische Galerie Berlin's Museum of Modern Art, Photography and Architecture Alte Jakobstraße 124–128 10969 Berlin berlinischegalerie.de

Admission 10 €, concessions 6 € (Prices may vary during temporary exhibitions)

Wed – Mon 10 am – 6 pm Tue closed

Contact Press

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