



## Psychonauts

**John Bock and  
Heiner Franzen**

**7.3. – 11.8.25**

Who are we and what are we doing here? Ever since Sigmund Freud (1856–1939) founded psychoanalysis, we have been searching our own souls for answers to life's great questions.

Psychonaut comes from astronaut and literally means soul-sailor. These voyages lead not out into space but towards the infinite expanse within us. In that spirit artists John Bock (\*1965) and Heiner Franzen (\*1961) explore the human psyche and its depths in their videos. They draw inspiration from the cinema with its rivers of imagery, a machinery of dream and myth often compared with the human mind.

The installations "Cowwidinok", 2015, by Bock and "Twin", 2009, by Franzen are both in the collection of the Berlinische Galerie and are on display in the museum for the first time.

### **John Bock, Cowwidinok, 2015**

John Bock's films experiment with a variety of genres. The artist's film-based works always transport us into a dream-like or nightmarish parallel universe. Bock shot the fictional "Cowwidinok" during his exhibition "Im Modder der Summenmutation" in Bonn in 2013/14. The actors perform on different stages each representing a different genre, such as theatre of the absurd, soap opera, fairy tale, thriller and folk play.

The installation includes a large box with a peephole and a projector showing the action in the box: an absurd, doll-sized theatre of the world. A camera in the middle moves in a circle filming stages open towards the inside.

### **Heiner Franzen, Twin, 2009**

Drawings and videos by Heiner Franzen play with our imagination. For the two video installations exhibited here he draws on footage from James Cameron's "Terminator II" (1991) and Stanley Kubrick's "Shining" (1980). Franzen extracts short sequences from the broader cinematic context and breaks them down into frames. The images are processed, alienated and finally rearranged. A detail thus becomes the seed for a new film, puzzling and emotionally unsettling. Franzen's works function like an echo chamber of memory. We experience the reverberations in an entirely new way. Things look familiar, but we have never seen them before.



### **Accompanying events and outreach in English**

Guided tours in English take place every Saturday at 4:15 pm. No extra charge to ticket-holders. No advance booking required.

### **Press images**

[berlinischegalerie.de/en/press-release/psychonauts](http://berlinischegalerie.de/en/press-release/psychonauts)

### **Online tickets**

[bg.berlin/en/tickets](http://bg.berlin/en/tickets)

### **Social Media**

#PsychonautsBG

#BerlinischeGalerie

### **Contact Press**

Sascha Perkins

Head of Communications and Education

Tel +49 (0)30 789 02 829

[perkins@berlinischegalerie.de](mailto:perkins@berlinischegalerie.de)

Paula Rosenboom

Communications

Tel +49 (0)30 789 02 831

[rosenboom@berlinischegalerie.de](mailto:rosenboom@berlinischegalerie.de)

Berlinische Galerie

Berlin's Museum of Modern Art,

Photography and Architecture

Alte Jakobstraße 124–128

10969 Berlin

Tel +49 (0)30 789 02 600

[berlinischegalerie.de](http://berlinischegalerie.de)

Admission 10€, concessions 6€

Every 1st Wed of the month

reduced admission for everyone

Wed–Mon 10 am–6 pm

Tue closed