

Mariana Caló & Francisco Queimadela,  
A Trama e o Círculo / The Mesh and the Circle, 2014  
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## **Mariana Caló & Francisco Queimadela**

### **In the IBB-Video Space**

**7.10. – 2.11.20**

The Portuguese duo Mariana Caló and Francisco Queimadela adopt an interdisciplinary approach to their art practice, which revolves in particular around cinema and moving images, site-specific installations and a versatile use of drawing, painting, photography and sculpture. Their works explore the relationship between biology, culture and the vernacular. The IBB-Video Space is screening “A Trama e o Círculo” (The Mesh and the Circle) from 2014.

#### **“A Trama e o Círculo”, 34 min.**

The film is a collage of visual impressions reflecting everyday empirical knowledge and behaviour, combined with text and sound. Apparently unconnected plot lines coalesce in a play of similarities, movements and edits drawn from watching manual work, natural phenomena and anthropological processes. The visual links between these cultural, religious and ordinary gestures adds a mystical charge, highlighting the significance of profane and archaic actions. The screenplay is written as the film is being shot and unfolds from direct observation; the narrator and protagonist is the hand. The sound was created by Jonathan Saldanha and recorded in the geodesic dome on Teufelsberg in Berlin.

#### **Biography**

Mariana Caló (\*1984, Viana do Castelo, PT) and Francisco Queimadela (\*1985, Coimbra, PT) studied painting at Porto Art Academy and have been working together since 2010. In 2012 they were given a grant by the Calouste Gulbenkian Foundation for a residency at Gasworks, London. In 2013 they took the International Prize at Lo Schermo dell’arte Film Festival. Their work has been shown at international film festivals such as FIDMarseille, IndieLisboa and Videoex as well as at the National Gallery in Prague, the MAAT in Lisbon, the project spaces General Public and Altes Finanzamt in Berlin, and Coimbra Bienial of Contemporary Art, Portugal. They live and work in Porto.

#### **IBB-Video Space**

The IBB video space will present artists who have recently drawn attention to themselves with innovative use of the media film and video. The artists are both established representatives of contemporary video art as well as emerging artists who have scarcely made their mark on Berlin’s art scene. A changing programme of different works will be compiled each month.



Now online: In the virtual IBB-Video Space we show selected works from the current program and the collection of the Berlinische Galerie:  
[bg.berlin/virtual-video-space](http://bg.berlin/virtual-video-space)

### **Preview**

4.11. – 7.12. Igor Vidor

9.12.20 – 4.1.21 Clara Ianni

### **Press images**

[berlinischegalerie.de/en/press-release/mariana-calo-francisco-queimadela](http://berlinischegalerie.de/en/press-release/mariana-calo-francisco-queimadela)

### **Social Media**

#marianacaló

#franciscoqueimadela

#videoartBG

#berlinischegalerie

## **Press Berlinische Galerie**

Ulrike Andres

Head of Communication and Education

Tel +49 (0)30 78 902 829

[andres@berlinischegalerie.de](mailto:andres@berlinischegalerie.de)

Contact:

Paula Rosenboom

Communication

Tel +49 (0)30 78 902 829

[rosenboom@berlinischegalerie.de](mailto:rosenboom@berlinischegalerie.de)

Berlinische Galerie

Berlin's Museum of Modern Art,

Photography and Architecture

Alte Jakobstraße 124–128

10969 Berlin

Tel +49 (0)30 78 902 600

[berlinischegalerie.de](http://berlinischegalerie.de)

Admission

8€, concessions 5€

(Prices may vary during temporary exhibitions)

Opening hours

Wed–Mon 10 am–6 pm

Tue closed