



BERLINISCHE GALERIE

LANDESMUSEUM FÜR MODERNE
KUNST, FOTOGRAFIE UND ARCHITEKTUR
STIFTUNG ÖFFENTLICHEN RECHTS

ALTE JAKOBSTRASSE 124-128
10969 BERLIN
POSTFACH 610355 – 10926 BERLIN

FON +49 (0) 30 –789 02–600
FAX +49 (0) 30 –789 02–700
BG@BERLINISCHEGALERIE.DE

Ulrike Andres
Head of
Marketing & Communication
Phone 030 –789 02–829
andres@berlinischegalerie.de

Contact Vattenfall Europe AG
Isabelle Meiffert
Manager Corporate Art
Phone 030 –8182–4859
isabelle.meiffert@vattenfall.de

Berlin, 27. April 2012

Michael Sailstorfer. Forst – Vattenfall Contemporary 2012
26.04.-08.10.12



Michael Sailstorfer, Schwarzwald, 2010, VG Bild-Kunst, Bonn
2012, Courtesy Johann König, Berlin; Zero..., Mailand

Michael Sailstorfer (*1979 Velden/Vils), is the prize-winner of “Vattenfall Contemporary 2012”. This choice pays tribute to an artistic position that re-questions and extends the classical concept of sculpture. In his often lavishly produced works he creates new, unfamiliar relations between everyday objects and processes, so generating images with great poetic effect. The central motif of his first major solo exhibition in Berlin is the forest. Five trees in the installation *Forst*, hanging upside down and revolving around their own axes, take up the whole of the 10-metre high exhibition space. While Sailstorfer brings nature into the exhibition space here, with his second work *Schwarzwald* (Black Forest) he takes art into nature: he produced a square field in an area of forest using black paint, which is reminiscent of Kazimir Malevich's *Black Square* dating from 1914/15. Its slow disintegration, triggered by natural processes, is watched over by a video camera and transmitted via live stream to a screen in the exhibition space.

Sailstorfer studied under Olaf Metzger at the Academy of Fine Arts in Munich and at Goldsmiths College in London. To date, it has been possible to see solo exhibitions of his work in the Schirn Kunsthalle Frankfurt a. M. (2008), the Kestner Society Hanover (2010/11), the S.M.A.K. in Ghent (2011), and Kunsthalle Nuremberg (2011).

The members of the jury for Vattenfall Contemporary were: Magnus af Petersen, Head of Exhibitions and Collections, Moderna Museet, Stockholm; Angela Bulloch, prizewinner of Vattenfall Contemporary 2011; Udo Bekker, Board member HR, Vattenfall Europe AG; Hanna



Marie Ebert, Manager of Corporate Art – Vattenfall Collection; Dr. Thomas Köhler, Director of the Berlinische Galerie; Dr. Heinz Stahlhut, Head of the Fine Art Collection, Berlinische Galerie

Media partner of the Berlinische Galerie: WALL AG