

PRESS RELEASE

Berlin, May 2014

The Berlinische Galerie shows the exhibition:

**Nik Nowak. Echo
GASAG Art Prize 2014**

Duration of the exhibition: 11.04.–30.06.2014

Nik Nowak (*1981 Mainz) has been awarded the GASAG Art Prize 2014. The sound installation "Echo", which he has developed for the Berlinische Galerie, actively involves visitors to the museum. It explores shifts in the meaning of private and public in an age when digital networking is all around us. An artistic deployment of autonomous robot drones raises questions about the implications of new technologies and the cross-overs between day-to-day and military applications.

Nik Nowak's projects investigate strategies for filling space acoustically. At Berlinische Galerie he has continued his work with sound objects and experimental compositions. The exhibition "Echo" shows drones, sound systems, and a space in which there is simply no longer any echo. The concept reflects his enduring interest in technology, but also in performance, music, and the subversive connotations of sounds. Autonomous mobile sound objects – so-called "Echo-Drones" – interact with the exhibition visitors, recording their speech and playing it back in different ways.

Nik Nowak studied at Berlin University of the Arts from 2002 to 2007, taking part in Lothar Baumgarten's master class. He curated the exhibition „BOOSTER. Kunst, Sound und Maschine“ at Museum Marta Herford.

The GASAG Art Prize is being awarded in cooperation with Berlinische Galerie for the third time. Every two years, the partners use this prize to honour an artistic position at the interface between art, science and technology. Previous winners were: Susanne Kriemann (2010) and Tue Greenfort (2012).

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Members of the jury GASAG Art Prize 2014: Dr. Elena Agudio, Association of Neuroaesthetics, Dr. Eugen Blume, Hamburger Bahnhof – Museum für Gegenwart, Staatliche Museen zu Berlin, Dr. Thomas Köhler, Berlinische Galerie, Henrik Schrat, Künstler, Berlin, Dr. Heinz Stahlhut, Kunstmuseum Luzern

The exhibition will be accompanied by a catalogue to be published by Prestel Verlag (100 pages, 53 colour and 31 black and white illustrations, German/English, 29.95 Euro, museum version 19.80 Euro).

05.05.2014, 3pm

Guided Tour in English

Included in the entrance fee