



**STADT / BILD**

IMAGE OF A CITY

## Brandlhuber+ Hertweck, Mayfried The Dialogic City : Berlin becomes Berlin

Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur  
16.09.2015 - 21.03.2016

Arno Brandlhuber (\* 1964) has been responsible for diverse construction projects and is also considered one of the most important contemporary critics in architecture and urbanism. For the joint project STADT/BILD with the Neue Nationalgalerie, the KW Institute for Contemporary Art and the Deutsche Bank KunstHalle, and in light of STADT/BILD as the chosen theme, Brandlhuber is to work in situ in the Berlinische Galerie's first exhibition hall and will address question on the Museum as an institution, the archive and urban planning after the fall of the Berlin Wall.

His subject is the city as a space for experience and communication. Brandlhuber has always clearly stated his opposition to Berlin's "critical reconstruction" - the structural densification of the inner-city focusing on historical guidelines. The collection's extensive architecture archive forms the material for his exhibition, which not only includes plans and models but also approximately 80,000 photographs. In particular the archive contains an overwhelmingly large amount of material from the years of extensive construction after the reunification. It is precisely this time period that Brandlhuber focuses upon in his intervention. He went to the museum's depot to follow the trails of this architectural and urban development process through models and plans. Together with the designer Thomas Mayfried (\*1966) and the architect Florian Hertweck (\*1975), Brandlhuber has devised an installation that spans from the traces of wartime destruction in Berlin to the standardised new buildings of the Berlin Republic and questions the future of urban space. An event program is also part of the exhibition concept, developed together with other experts in the field.

Furthermore, an essential component is an anthology, which addresses the question of how to dialogically imagine and design the city.

STADT/BILD (Image of a City) is a collaboration of Berlinische Galerie, Deutsche Bank KunstHalle, KW Institute for Contemporary Art, and Nationalgalerie – Staatliche Museen zu Berlin. Initiated and funded by the Berlin Senate, the joint project also marks the kickoff of Berlin Art Week 2015.

Brandlhuber+, Hertweck, Mayfried  
The Dialogic City : Berlin wird Berlin  
Curated by Dr. Thomas Köhler  
16.09.2015 - 21.03.2016  
Berlinische Galerie  
Alte Jakobstraße 124-128  
10969 Berlin

Xenopolis  
Laurence Bonvin, Loris Cecchini, Theo Eshetu, Mwangi Hutter, Anri Sala, Jan-Peter E. R. Sonntag  
Curated by Simon Njami  
16.09. - 08.11.2015  
Deutsche Bank Kunsthalle  
Unter den Linden 13/15  
10117 Berlin

Welcome to the Jungle  
Group exhibition  
16.09. - 15.11.2015  
Curated by Ellen Blumenstein  
KW Institute for Contemporary Art  
Auguststraße 69  
10117 Berlin

Allan Kaprow: Fluids 1967/2015  
During Berlin Art Week in different locations around Berlin.  
Curated by Udo Kittelmann und Lisa Marei Schmidt  
Hamburger Bahnhof - Museum für Gegenwart - Berlin  
Nationalgalerie - Staatliche Museen zu Berlin  
Invalidenstraße 50-51  
10557 Berlin

STADT/BILD  
Image of a City  
September 16 – November 08, 2015  
Opening: September 15, 2015, from 6 – 10 pm  
[www.stadt-bild.berlin](http://www.stadt-bild.berlin)

Press contact:  
On behalf of STADT/BILD  
BUREAU N  
Silke Neumann, [silke.neumann@bureau-n.de](mailto:silke.neumann@bureau-n.de)  
Gudrun Landl, [gudrun.landl@bureau-n.de](mailto:gudrun.landl@bureau-n.de)  
T +49.30.62736104



KunstHalle  
by Deutsche Bank



Nationalgalerie  
Staatliche Museen zu Berlin

BERLIN  
ART WEEK  
15 — 20 SEP 2015

Der Regierende Bürgermeister von Berlin  
Senatskanzlei  
Kulturelle Angelegenheiten

