

Berlinische Galerie Alte Jakobstraße 124–128 10969 Berlin

Press release

Berlin, 12 September 2016

Andreas Greiner. Agentur des Exponenten GASAG Kunstpreis 2016 15.09.2016–06.02.2017



Andreas Greiner, Heinrich (totus corpus), whole body
portrait of a broiler, digital photograph, 2015,
© Andreas Greiner, Photo: Theo Bitzer

Andreas Greiner has been awarded the GASAG Kunstpreis for 2016. The artist has created an exhibition entitled “Agentur des Exponenten” (Agency of the Exponent) for the first big hall in the Berlinische Galerie. Its themes are the exponential growth, identity and transformation of living creatures, including such very different beings as microorganisms and chickens bred for fattening.

Andreas Greiner (*1979) studied under Olafur Eliasson at Berlin’s University of the Arts and is a graduate of its Institute for Spatial Experiments, where he attended a master class. The Jury was impressed by his independent stance, which poses questions about the individual and the species and challenges the anthropocentric vision of our Western culture. In his work he addresses phenomena of the natural sciences and humanities, medicine, anatomy and music.

For his show at the Berlinische Galerie, Greiner has devised a three-part installation linking the various thematic strands in his work. At the centre is the skeleton of a broiler, a monumental celebration of the species made with a 3D printer. The sculpture *Monument for 308* (2016) resembles the reconstruction of a winged dinosaur about to leap into the air or take flight. In his *Study (Portrait) of the Singularity of the Animal*, the second part of the exhibition, the artist considers creatures which are not normally perceived as individuals, such as algae, portrayed here singly with the aid of a scanning electron microscope. In the third section, Greiner combines a self-actuating grand piano (Disklavier) with film shots of the

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rhythmically throbbing skin of “firefly squids” (*Watasenia scintillans*). The videos were given as visual score to composer Tyler Friedman, who then derived musical interpretations.

GASAG Kunstpreis: In 2016 the art prize initiated by GASAG will be awarded for the fourth time in partnership with the Berlinische Galerie. Every two years, the partners take this opportunity to honour outstanding work at the interface between art, science and technology. The previous winners were: Susanne Kriemann (2010), Tue Greenfort (2012) and Nik Nowak (2014).

The award includes an exhibition at the Berlinische Galerie and a catalogue (published by Kerber Verlag; museum edition € 19.80, book trade edition € 35).

Jury: Dr. Thomas Köhler and Dr. Stefanie Heckmann, Berlinische Galerie; Heike Mertens, Schering Stiftung, Berlin; Birgit Rieger, Tagesspiegel; Dr. Ursula Ströbele, Berlin University of the Arts, Institute of Art Theory and Aesthetics; Dr. Julia Wallner, Georg Kolbe Museum, Berlin

#AndreasGreinerBG
#berlinischegalerie

The exhibition is part of Berlin Art Week 2016

BERLIN
ART 13—18 SEP 2016
WEEK

Andreas Greiner Biography

Born 1979 in Aachen
Lives and works in Berlin

Education

2012 - 2013	Meisterschüler Prof. Olafur Eliasson
2007 - 2013	Universität der Künste Berlin Prof. Rebecca Horn Institut für Raumexperimente/Prof. Olafur Eliasson
2005 - 2006	Technische Universität Berlin (Medicine)
2003 - 2005	Semmelweis University Budapest (Medicine)

Solo Exhibitions

2016	<ul style="list-style-type: none"> • <i>GASAG Kunstpreis</i>, Berlinische Galerie, Berlin • <i>Studies of an Alien Skin</i>, TRAFO, Stettin, with Tyler Friedman
2015	<ul style="list-style-type: none"> • <i>The Last Exponent</i>, Sammlung Berkson, Vienna • <i>MULTITUDES</i>, Import Projects, Berlin
2014	<ul style="list-style-type: none"> • <i>Prize for Young Art</i>, NAK, Neuer Aachener Kunstverein, Aachen • <i>touched on the raw , meant as a compliment</i>, Florian Christopher, Zurich • <i>spring forward fall back</i>, Lichthaus, Kunstverein Arnberg
2013	<ul style="list-style-type: none"> • <i>Aspect Ratio</i>, Aando Fine Art, Berlin, with Armin Keplinger
2011	<ul style="list-style-type: none"> • <i>Dominions</i>, Program e.V. Berlin, with Julian Charrière

Solo Exhibitions Das Numen (Artist Collective) (Selection)

2014	<ul style="list-style-type: none"> • <i>Das Numen IMPAKT</i>, Kunst-Werke Berlin - KW Institute for Contemporary Art , Berlin
2013	<ul style="list-style-type: none"> • <i>Das Numen MOMENTUM</i>, Deutsches Architektur Zentrum, Berlin • <i>Das Numen SONOR</i>, Schinkel Pavillion, Berlin
2012	<ul style="list-style-type: none"> • <i>Das Numen TRANSFORMATION</i>, Haus am Lützowplatz, Berlin
2011	<ul style="list-style-type: none"> • <i>Das Numen DAY LIGHT</i>, 401 contemporary Berlin

Group Exhibitions (Selection)

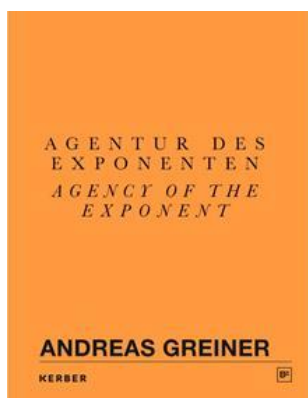
2016	<ul style="list-style-type: none"> • <i>Hybrid Modus, New positions in bio-, living- and digital sculpture</i>, Kloster Bredelar, Bredelar • <i>PULSE</i>, Stipendiat/innen und Preisträger/innen der UdK Berlin, Haus am Kleistpark, Berlin
2015	<ul style="list-style-type: none"> • <i>The Impossibility of Being</i>, Kunsthalle Exnergasse Wien • <i>History is a Warm Gun</i>, Neuer Berliner Kunstverein NBK, Berlin • <i>CCK-4</i>, Hessel Museum of Art, New York • <i>New Release</i>, Gerðarsafn - Kópavogur Art Museum, Iceland • <i>Kunst und Konstrukt</i>, Preis der Leinemann Stiftung, Karl Hofer Gesellschaft, Westraum Berlin

- 2014
- *Transmediale Afterglow*, Art Hack Day, Haus der Kulturen der Welt, Berlin
 - *Festival of Future Nows*, Neue Nationalgalerie, Berlin
 - *24 h Skulptur*, Galerie Sexauer, Berlin
 - *One Place Next To Another*, Winzavod Center, Moscow International Biennale for Young Art, Moscow

Awards / Grants / Residencies

- 2016
- GASAG Kunstpreis 2016, Berlinische Galerie
 - UN Campus Erweiterungsneubau, Standort Wintergarten Bonn (2. Prize)
- 2015
- IBB Prize for Fotography
 - Conlon Music Prize 2015 for Disklavier Plus
 - Stiftung Kunstfonds Bonn: Work Stipend 2015
- 2014
- NAK, Aachen: Prize for Young Art
 - Senat Berlin: Work Stipend 2014 & International Exchange Program

Catalogue



In his works, Andreas Greiner deals with phenomena in the natural sciences and humanities, with medicine, anatomy, and music. His spectrum of topics ranges from microorganisms and chickens kept for meat production, to biological processes and musical notation. With them, he describes the relationship of people in the media and consumer society to art and to themselves.

This catalogue accompanies the exhibition "Agentur des Exponenten" (Agency of the Exponent), which examines the individual detached from the masses based on exponential growth.

With contributions by Guido Faßbender, Thomas Köhler, Kim Mildebrath and Erich Pucher.

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- Sprachen: German/English
- Preis: Museum edition: € 19.80, Book trade edition: € 35.00

Press Images



Andreas Greiner,
© Photo: Theo Bitzer



Andreas Greiner,
Heinrich (totus corpus), full-body portrait of a
broiler, digital photography, 2015,
© Andreas Greiner, Photo: Theo Bitzer



Andreas Greiner,
The Last Exponent (Karl), digital radiography of a
prepared broiler skeleton, 2015,
© Andreas Greiner



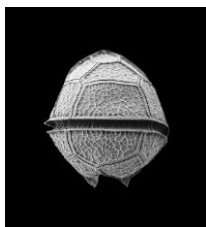
Sketch and sculpture "Monument for 308" in the
workshop,
© Photo: Theo Bitzer, 2016



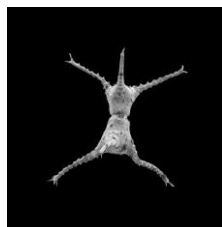
Andreas Greiner, Broiler (Éléonore) before CT-X-Ray
in Berlin, digital photography, 2015,
© Andreas Greiner



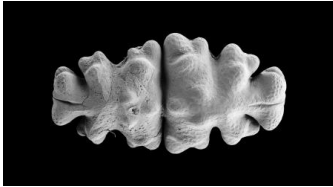
Andreas Greiner building the model for "Monument
for 308",
© Photo: Theo Bitzer



Andreas Greiner,
Florian, Peridinium bipes,
scanning electron microscope image, 2015,
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Portrait Andreas Greiner,
Lichthaus Kunstverein Arnsherg,
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