



**Cyrill Lachauer. What Do You Want Here**  
**03.11.2017–30.04.2018**

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**Cyrill Lachauer. What Do You Want Here**  
**03.11.2017–30.04.2018**

**PRESS CONFERENCE**  
**02.11.2017, 11 am (in German)**

Speakers:

Dr. Thomas Köhler, Director of Berlinische Galerie  
Guido Faßbender, Curator at the Department of Fine Arts

Exhibition visit with Cyrill Lachauer and Guido Faßbender

**OPENING**  
**02.11.2017, 7 pm (in German)**

Speaker:

Dr. Thomas Köhler, Director of Berlinische Galerie  
Guido Faßbender, Curator at the Department of Fine Arts

Followed by music by DJs Nils Petersen und Moritz Stumm (FTC Records)



BERLINISCHE GALERIE

LANDESMUSEUM FÜR MODERNE  
KUNST, FOTOGRAFIE UND ARCHITEKTUR  
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Berlin, November 2017

**Cyrill Lachauer**

**What Do You Want Here**

**03.11.2017–30.04.2018**

**Press Conference: 02.11., 11 am, Opening: 02.11., 7 pm**



Cyrill Lachauer, *The Adventures of a White Middle Class Man - From Black Hawk to Mother Leafy Anderson* (No. E1), 2016/2017, © Cyrill Lachauer

Cyrill Lachauer is a reader of tracks. The gaps, quotations and seemingly incidental details in his photographs, films and writings are clues to hidden stories. *What Do You Want Here* is the first exhibition of a cycle produced on the road in the United States over the last two years. The linchpin is his film *Dodging Raindrops – A Separate Reality*. It begins in Los Angeles and reconstructs field research trips allegedly undertaken by the controversial ethnologist Carlos Castaneda, who went on to found the New Age movement. The film is complemented by photographs and texts. Observations recorded along the Mississippi combine with fictional situations and historical references to create a multiple-voice narrative.

Cyrill Lachauer (\*1979) studied directing, ethnology and art in Munich and Berlin. Distinctions include the 3sat Young Talent Award at the International Short Film Festival Oberhausen in 2008, the IBB Photography Award in 2010, and a Villa Aurora grant in Los Angeles in 2015.

The exhibition will be accompanied by a richly illustrated **catalogue**: DISTANZ Verlag, 92 pages, German/English, ISBN: 978-3-940208-53-8 (museum edition), ISBN 978-3-95476-215-6 (book trade edition), price: € 19,80 (museum edition), € 29,90 (book trade edition).



#CyrillLachauerBG #berlinischegalerie



**Cyrril Lachauer. What Do You Want Here**  
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**BIOGRAPHY CYRILL LACHAUER**

Born in 1979 in Rosenheim

Lives in Berlin

- 2000–2001 Hochschule für Fernsehen und Film (HFF), Munich  
2001–2006 M.A. Cultural Anthropology, Ludwig-Maximilians-Universität, Munich  
2003–2011 Field studies in Ladakh, Portugal, Columbia, amongst others  
2005–2007 Akademie der Bildenden Künste (AdBK), Munich  
2007–2010 Universität der Künste (UdK), Berlin  
2010 Postgraduate studies with Lothar Baumgarten, UdK Berlin  
2011 Foundation of Flipping the Coin Records, Films and Books, Berlin

**Awards and grants**

- 2016 Work grant Hans und Charlotte Krull Stiftung, Berlin  
2015 Work stipend Senat Chancellery-Cultural Affairs, Berlin  
Villa Aurora Award, Los Angeles  
2014 EHF 2010 Grant of the Konrad-Adenauer-Stiftung, Berlin  
2012 Grant Stiftung Kunstfonds, Bonn  
Travel grant of the Ilse-Augustin-Stiftung, Berlin  
2010–2012 Studio award of the Karl-Hofer-Gesellschaft, Berlin  
2010 4th IBB Award for Photography, Berlin  
2008 3sat-Promotional-Award of the International Short Film Festival Oberhausen  
2006 Promotional Award Digitale Kulturen of the AdBK, Munich

**Solo exhibitions**

- 2017 Berlinische Galerie – Landesmuseum für Moderne Kunst, Berlin  
m23, New York  
Antiquariat Gietmann, Berlin, zusammen mit Alfons Lachauer  
2015 Galerie Thomas Fischer, Berlin  
Museum Villa Stuck, Munich  
2014 Konrad-Adenauer-Stiftung, Berlin  
artothek - Raum für junge Kunst, Cologne  
2012 Berlinische Galerie – Landesmuseum für Moderne Kunst (Videolounge), Berlin  
2010 TÄT, Berlin  
Galerie Traversée, Munich  
2009 Weltraum, Munich  
2008 Lothringer 13, Städtische Kunsthalle, Munich



### Group exhibitions

- 2017 # resist, Goethe-Institut, Hong Kong
- 2016 bars and cafes, Haubrok Foundation, FAHRBEREITSCHAFT, Berlin  
Where are We Now, Neuer Berliner Kunstverein, Berlin  
Art & Anthropology. Ethnographische Bezüge in der zeitgenössischen Kunst,  
Galerie im Körnerpark, Berlin
- 2015 Group Show V, Alexander Levy Galerie, Berlin
- 2014 Wir sind alle Berliner, SAVVY Contemporary, Berlin  
Misty Star Blanket, Galerie Thomas Fischer, Berlin  
Bilder in der Zeit - Sammlung Goetz im Haus der Kunst, Munich
- 2013 because the world is round it turns me on, Galerie Arratia Beer, Berlin  
Van Bommel Van Damm Preis, Museum Van Bommel Van Damm, Venlo  
and Wilhelm-Hack-Museum, Ludwigshafen  
Berlin Status 2, Künstlerhaus Bethanien, Berlin
- 2012 Gute Karten, Haus am Kleistpark, Berlin  
Jäger und Gejagte, Museum Villa Rot, Burgrieden-Rot
- 2011 Without a Trace, Galerie Jette Rudolph, Berlin  
Performing the Document, Galerie Traversée, Munich  
Carte Blanche, Galerie Waldburger, Brussels  
Berliner Zimmer Genossen, Funkhaus Berlin, Berlin  
Nomadic Settlers - Settled Nomads, Kunstraum Bethanien, Berlin
- 2010 fieldtrip #2, Kleine Humboldtgalerie, Berlin  
Urbi et orbi, Paco das Artes, Sao Paulo  
Vantage points, Galerie Traversée, Munich  
Beihirsche hinterm Feuchtblatt, Artgentik, Luxemburg



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## CATALOGUE



Parallel to the exhibition at the Berlinische Galerie (03.11.2017–30.04.2018) Distanz-Verlag publishes the exhibition catalogue „Cyrill Lachauer. What Do You Want Here“.

Editor: Thomas Köhler and Guido Faßbender for Berlinische Galerie  
Publisher: Distanz  
ISBN: 978-3-940208-53-8 (Museum Edition)  
978-3-95476-215-6 (Book Trade Edition)  
Authors: Guido Faßbender, Alexander Knorr, Thomas Köhler, Cyrill Lachauer  
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Languages: German, English  
Preis: € 19,80 (Museum Edition)  
€ 29,90 (Book Trade Edition)



**Cyrril Lachauer. What Do You Want Here**  
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**EDUCATION PROGRAMME**

**Tours by the Curator** (in German)

Mon 13.11., 11.12., 08.01., 19.02., 16.04. at 2 pm

Included in admission

**Public Guided Tour in English**

Mon 02.04.2018, 3 pm, tour is included in Happy-Monday-admission

**Reading and Film (in German)**

Thu 11.01., 6 pm, free admission (exhibition open until 6 pm, museum admission)

Cyrril Lachauer reads from his own texts

Followed by a film screening: *El Capitan* (1978 / restored and digitally edited 2013, 60 mins.) This documentary by Fred Padula follows the climbers Gary Colliver, Richard McCracken and Lito Tejada-Flores at their ascent of El Capitan in Yosemite Nationalpark, California.

**Film Screening and Artist Talk (in German)**

Thu 15.02., 6 pm, free admission (exhibition open until 6 pm, museum admission)

Screening: films by Cyrril Lachauer

Followed by an artist talk: Cyrril Lachauer with Guido Faßbender, curator of the exhibition

- *32 m.ü.NHN. – 114,7 m.ü.NHN. (II)*, 2012 (16 mm-film transferred to HD-video, 14:46 mins.)
- *Full Service*, 2014 (S16 mm-film transferred to HD-Video, 7:11 mins.)
- *Full Service – Savages against Whites*, 2012-2014 (HD-mobile phone-video, 11:53 mins.)
- *Full Service – Three Things*, 2014 (1894) (found footage, 16 mm-film transferred to HD-video, 2:58 mins.)
- *Dodging Raindrops – A Separate Reality*, 2016/17 (16 mm-film transferred to 2k video, colour, stereo, 26:48 mins.)

**Artist Talk and Brunch (in German)**

Sun 11.03., 11 am

Artist talk in the exhibition with Cyrril Lachauer and curator Guido Faßbender

Followed by a brunch at muserum café Dix

Admission: € 25 / € 20 for Members of the Förderverein Berlinische Galerie e.V.,

limited number of participants, booking: foerderverein@berlinischegalerie.de



**Cyryll Lachauer. What Do You Want Here**  
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**PRESS IMAGES**



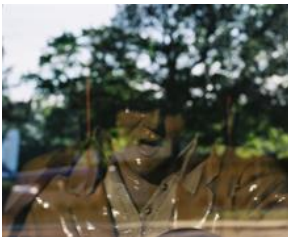
Cyryll Lachauer,  
The Adventures of a White Middle  
Class Man (From Black Hawk to  
Mother Leafy Anderson), No. E1,  
2016/2017,  
© Cyryll Lachauer



Cyryll Lachauer,  
The Adventures of a White Middle  
Class Man (From Black Hawk to  
Mother Leafy Anderson), No. M1,  
2016/2017,  
© Cyryll Lachauer



Cyryll Lachauer,  
The Adventures of a White Middle  
Class Man (From Black Hawk to  
Mother Leafy Anderson), No. C2,  
2016/2017,  
© Cyryll Lachauer



Cyryll Lachauer,  
The Adventures of a White Middle  
Class Man (From Black Hawk to  
Mother Leafy Anderson), No. L1,  
2016/2017,  
© Cyryll Lachauer



Cyryll Lachauer,  
The Adventures of a White Middle  
Class Man (From Black Hawk to  
Mother Leafy Anderson), No. L2,  
2016/2017,  
© Cyryll Lachauer



Cyryll Lachauer,  
The Adventures of a White Middle  
Class Man (From Black Hawk to  
Mother Leafy Anderson), No. N,  
2016/2017,  
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Cyryll Lachauer,  
The Adventures of a White Middle  
Class Man (From Black Hawk to  
Mother Leafy Anderson), No. M3,  
2016/2017,  
© Cyryll Lachauer



Cyryll Lachauer,  
The Adventures of a White Middle  
Class Man (From Black Hawk to  
Mother Leafy Anderson), No. I2,  
2016/2017,  
© Cyryll Lachauer



Cyryll Lachauer,  
The Adventures of a White Middle  
Class Man (From Black Hawk to  
Mother Leafy Anderson), No. K2,  
2016/2017,  
© Cyryll Lachauer





Cyrill Lachauer,  
The Adventures of a White Middle  
Class Man (From Black Hawk to  
Mother Leafy Anderson), No. A2,  
2016/2017,  
© Cyrill Lachauer



Cyrill Lachauer,  
Dodging Raindrops – A Separate  
Reality, 2016/2017, Film Still,  
© Cyrill Lachauer



Cyrill Lachauer,  
Dodging Raindrops – A Separate  
Reality, 2016/2017, Film Still,  
© Cyrill Lachauer



**Cyrril Lachauer. What Do You Want Here**  
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**HANDOUT**

Cyrril Lachauer is a reader of traces: his works are the result of long journeys that take him from the hinterlands of the United States, now so much the center of attention, back to his own roots in Upper Bavaria and Berlin. In his photographs, films, and texts, gaps, quotations, and seemingly coincidental details become traces of hidden histories that have become inscribed into landscapes and enduringly shape them.

The exhibition *What Do You Want Here* shows for the very first time a group of works that was created over the past two years in the United States. A key role here is played by the film *Dodging Raindrops – A Separate Reality*. The film begins in Los Angeles and follows the purported research trips of controversial ethnologist Carlos Castaneda, who became a founder of the New Age movement. Parallel to the film, photographs, objects, and texts from the work *The Adventures of a White Middle Class Man (From Black Hawk to Mother Leafy Anderson)* are also on view. In this work, observations made along the Mississippi are combined with fictive situations and historical references to create a multivocal narrative that enables an expanded perspective on the landscapes being travelled through.

Cyrril Lachauer (born in Rosenheim, Germany in 1979, lives in Berlin) studied film directing, ethnology, and art in Munich and Berlin. In 2010, he completed his art degree at Berlin's Universität der Künste. He founded the artist label Flipping the Coin in 2011 together with three fellow artists. In 2008, he was the winner of the 3sat-Förderpreis at Oberhausen's International Short Film Festival and in 2010 he was awarded the IBB Photography Award. He received a fellowship from the Konrad-Adenauer-Stiftung in 2014, followed by a fellowship at Los Angeles' Villa Aurora in 2015.

**Dodging Raindrops – A Separate Reality**

2016/17

Color video from 16 mm film, stereo audio, 26´48"

*"I received the book A Separate Reality by Carlos Castaneda as a Christmas present in 1995. While listening to Leonhard Cohen's album Songs of Love and Hate an endless number of times, I read the book in just two days, reading about Castaneda's supposed field research with the magician and medicine man Don Juan Matus in the Sonora Desert, how he came to know him in Nogales, Arizona at the Greyhound bus station, and how the Yaqui Indian became Castaneda's teacher and master. By the end of the Christmas vacation, I wanted to become an ethnologist.*

*Two years later, I pasted a photograph to my armoire door: Wolfgang Güllich, the best climber of his day, hanging without safety ropes from a horizontal crevice in the granite 200 meters above ground. This route in California's Yosemite National Park is called Separate Reality. Years later, the anthropologist is dead: romanticism has been driven out. Only the sense of longing remains, and so I follow Castaneda from Los Angeles to Nogales in the desert and back to the city of fiction that led him to fantasy.*

*Alexander Hick, a mountain climber friend of mine, wrote from Houston Airport after watching the film:*

*Dodging Raindrops – A Separate Reality: a faded dream, trace of a catastrophe, sign of a desolate country. Flying images, a hologram. America's past in 16mm grainy film. The history of seeing and being seen. Lost power and lost spirituality. The camera gets stuck and raises the*



*question of who is having the hallucinations: those we see, the rakes and vagabonds, or the viewer. The one who watches the images, without moving. I, myself. There, behind the images, lies the other truth."*

**The Adventures of a White Middle Class Man (From Black Hawk to Mother Leafy Anderson)**

2016/2017

36 Photographs (C-Print hand print), each 31,5 x 25,6 inch,

black galvanized steel frames

*Zinken*, canvas object

Journal, 12,4 x 18,5 inch, 16 pages, web offset printing with texts by Cyrill Lachauer and quoted passages by: J. A. Baker, Thomas Bernhard, Las Casas, Hubert Fichte, Gustave Flaubert, David Graeber, Kübra Gümüşay / Nadia Shehadeh, Byung-Chul Han, Werner Herzog, Aldous Huxley, Alfred Kerr, Alexander Kluge, Alexander Knorr, Aldo Leopold, Bronislaw Malinowski, Cormac McCarthy, Janet McCloud, Henry Michaux, Trinh T. Minh-ha, Pablo Neruda, Pier Paolo Pasolini, Gary Snyder, Claude Lévi-Strauss, Stanley Jeyaraja Tambiah, Margo Thunderbird, Tiqqun, Mark Twain

*"This series of photographs was created between November 2016 and April 2017 along the Mississippi River. I had already crossed the river twice: the first time in 1999 in Louisiana in a nocturnal delirium, the interstate a narrow tunnel getting smaller and smaller. And in 2012 on the way from New York to Los Angeles with my pregnant wife.*

*This time it's winter. I followed the river from its source in Minnesota to its mouth in the Gulf of Mexico. A trip from north to south, from south to north, the whole thing all over again and then once more.*

*I wanted to follow the traces of the Sauk Indian Black Hawk, who tried to defend the "West" against the white settlers on the upper Mississippi, and his reincarnation in the priestess Mother Leafy Anderson in New Orleans. But this initial idea moved increasingly to the background with every mile travelled. What did I have to say about that? What kind of a presumption would that be? "What do you want here?", was a question I was confronted with in various situations. Confusion, joy, curiosity, hate, or aggression inscribed themselves in this sentence. It was an invitation and an exclusion, expressing incomprehension, a warning, a question, a sign of affection. I hiked through the Ozarks, slept in my car, in the forest, on the banks of the river, at rest areas, on houseboats, and at campfires. I drank with those who call themselves railriders, drifters, and travelers, and noticed that I fit in with nobody. What do you want here? I staggered through the winter and thought of Cormac McCarthy's Suttree and Mark Twain's Huckelberry Finn. Of corn cob pipes and drinking games, of the music of the south, of Presley and Cash, Kerouac and Cassidy, of hobos, of cotton fields, swamps, islands, and caves, of eagles, geese, and ducks, of violence, oppression and excess, of fire and torches, white cows and the Civil Rights Movement, about hunters, weapons, and gambling, forests that devour everything, lonely huts and drug kitchens, and all these fragments of images and stories that have nothing to do with me and that I still follow today. I've reached the Mississippi. Finally."*

The comments on the work come from the artist Cyrill Lachauer.