



BERLINISCHE GALERIE

LANDESMUSEUM FÜR MODERNE
KUNST, FOTOGRAFIE UND ARCHITEKTUR
STIFTUNG ÖFFENTLICHEN RECHTS

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PRESS RELEASE

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Berlin, 13 September 2017

Jeanne Mammen. The Observer Retrospective 1910–1975 06.10.2017–15.01.2018

Press conference: 4.10, 11 am, Opening: 5.10, 7 pm



Jeanne Mammen, untitled (self-portrait), undated (c. 1926),
Förderverein der Jeanne-Mammen-
Stiftung e.V., © VG BILD-KUNST
Bonn, 2017, photo: © Mathias
Schormann

Jeanne Mammen (1890-1976), painter and illustrator, is one of the most colourful characters in recent German art history, and yet one of the hardest to unravel. This Berlin artist experienced war, destruction, poverty and the rise from ruins in her own very personal, productive way. By staging one of the biggest Mammen retrospectives to date, the Berlinische Galerie has initiated a rediscovery of her iconic works from the 1920s, her “degenerate” experiments and her magically poetic abstractions.

Jeanne Mammen’s oeuvre, with all its fierce fault lines, is a significant reflection of political and aesthetic upheavals in the last century. Art scholars have long valued Mammen as a distinctive figure in the art of the Weimar Republic and the post-war years, rare far beyond the confines of Berlin and Germany. Not easily reduced to a common denominator, her work is still little known among the broader public. Her own withdrawn nature, combined with a lack of diaries, copious correspondence or life companions, has hampered access. Berlin’s museum of modern art, photography and architecture is seeking to change that. The show includes 170 works from

over 60 years of output. At its core are some 50 paintings – alongside watercolours, drawings, illustrations, caricatures, cinema posters and sculptures. The exhibition, framed by photographs, magazines, films, letters and books, is conceived and curated by Mammen expert Dr Annelie Lütgens, who heads the Collection of Prints and Drawings at the Berlinische Galerie.

The exhibition is being held under the patronage of Michael Müller, Governing Mayor of Berlin. It has been supported by the Jeanne-Mammen-Stiftung, the Förderverein der Jeanne-Mammen-Stiftung, the Max Delbrück Centre for Molecular Medicine in the Helmholtz Association based in Buch, and the Friends of the Berlinische Galerie.

Funds for the exhibition and catalogue were provided by LOTTO-Stiftung Berlin and the Cultural Foundation of the German Federal States.

An **audio guide** is available in German and English (€ 2 to hire).





The exhibition is accompanied by a richly illustrated **catalogue**: 256 pages, ISBN German edition: 978-3-940208-51-4, ISBN English edition: 978-3-940208-52-1, price € 34.80 (museum edition), approx. € 45.00 (book trade).

Tours by the Curator (in German)

Mon 16.10., 06.11., 20.11., 04.12., 18.12., 2 pm, included in museum admission

ONLINE CAMPAIGN

New insights into the life and work of this fascinating artist are posted regularly at #JeanneMammenBG:    www.berlinischegalerie.de

TOWARDS A FULL-ACCESS MUSEUM

During the opening of the Jeanne Mammen retrospective on 5 October 2017, starting at 7 pm, the Presentation from the Collection "Art in Berlin 1880-1980" will be accessible for the first time to visitors of little or no sight. Tactile models, tactile guidance and an audio app will offer visitors a multi-sensory art experience. This full-access Presentation from the Collection is a joint project with the Deutscher Blinden- und Sehbehindertenverband supported by Aktion Mensch.

PRESS CONFERENCE AND ACCREDITATION

We take pleasure in inviting you to the **press conference on Wednesday, 4 October at 11 am**. Please request your **accreditation by 28 September**: **Felix Schnieder-Henninger, presse@smithberlin.com, fax 030-609 809 719**

Surname: _____ Forename: _____

Media organisation / Desk: _____

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