



**Raphaela Vogel. Son of a Witch
10 Years of Videoart at Midnight
30.11.2018 – 11.03.2019**

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BERLINISCHE GALERIE

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KUNST, FOTOGRAFIE UND ARCHITEKTUR
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PRESS RELEASE

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Berlin, 29. November 2018

Raphaela Vogel. Son of a Witch 10 Years of Videoart at Midnight 30.11.2018–11.03.2019



Raphaela Vogel, sequence, Videostill, 2017
Courtesy BQ, Berlin and Raphaella Vogel
© Raphaella Vogel

As part of the Videoart at Midnight Festival '18, the Berlinische Galerie is showing the first institutional exhibition in Berlin by Raphaella Vogel. The artist frequently works with "video sculptures", setting up a relationship between video and exhibition space in her own special way. For the Berlinische Galerie, Vogel has created a complex installation made of two intertwining tent structures resembling a nomadic cathedral: the temporary architecture is born by Buddhist wooden hands, which at the same time appear to be stigmata. In conjunction with the intoxicatingly orchestral sound of an adapted nocturne by Frédéric Chopin, the presentation references elements of pathos in Western iconography.

The video projected at the centre can be read metaphorically as a church clock and explores the intrinsically temporal nature of film as a medium. The clock as a motif in film history is another reference point. At the same time, by incorporating the artist and her female physicality, the work enquires from a feminist perspective who is really making the world turn as it does. Vogel is both an object for the camera and the controlling agent, resisting conventional habits of seeing.

Vogel tackles the relationship between body, space and technology from ever new angles and not without humour in her post-apocalyptic worlds reminiscent of Frankenstein. The artist is a constant protagonist in her films, with a performance often caught up in tensions between exhibitionism and voyeurism, power and helplessness. Everything is turned on its head, reversed, transformed, deconstructed and disrespectfully reinterpreted: the Dixi pissoir, the revolving crane, high-voltage insulators, projection equipment and camera drones become weird monsters populating both the films and the exhibition space. The artist, fragile and vulnerable, takes on these uncanny beings in an apparently hopeless battle.



Raphaela Vogel was born in Nuremberg in 1988. She lives and works in Berlin. After studying at the Academy of Fine Arts in Nuremberg, she attended the Städelschule in Frankfurt am Main before a period spent with De Ateliers in Amsterdam. Her first one-woman show was in spring 2015 at the Kunstverein in Bonn, and this year she staged her first international solo presentation at the Kunsthalle in Basel.

The exhibition at the Berlinische Galerie is part of an exploration of diverse techniques, videos and artists' films within a spatial context, alongside concurrent presentations at KW Institute for Contemporary Art and Galerie Pankow. Together with the symposium at Hamburger Bahnhof – Museum für Gegenwart, Neuer Berliner Kunstverein (n.b.k.) and the Akademie der Künste, these create the discursive framework for the Videoart at Midnight Festival '18.

The exhibition *Son of a Witch* is curated by Olaf Stüber of Videoart at Midnight. It has been supported by the Capital Cultural Fund.

Videoart at Midnight Festival '18 is celebrating a 10-year history featuring 100 artists with a programme that includes films, a symposium, exhibitions and a campus. In partnership with Kino Babylon, Hamburger Bahnhof – Museum für Gegenwart, Neuer Berliner Kunstverein (n.b.k.), KW Institute for Contemporary Art, Berlinische Galerie, Galerie Pankow, Akademie der Künste.

Further details at www.videoart-at-midnight.de/festival-18.

Press photographs: www.berlinischegalerie.de/presse/pressematerialien/pressebilder-10-years-of-videoart-at-midnight-raphaela-vogel/

Curator's tour (in German language): Monday, 3 December 2018, 2 pm, free to holders of a museum ticket, no registration required

#RaphaelaVogelBG #videoartatmidnight



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BIOGRAPHY RAPHAELA VOGEL

1988 Born in Nürnberg
2009–2012 Akademie der Bildenden Künste in Nürnberg, master studies with Prof. Michael Hakimi
2011–2014 Hochschule für Bildende Künste Städtelschule in Frankfurt/Main, master studies with Prof. Peter Fischli

AWARDS

2016–2018
Scholarship of the Günther-Peill-Stiftung, Leopold-Hoesch-Museum, Düren

2015
Columbus-Award for Contemporary Art in cooperation with the ADKV

2014–2016
Artist residency at De Ateliers, Amsterdam

2014
Stylepark Award, Städtelschule, Frankfurt/Main

2012–2014
Scholarship of the Studienstiftung des deutschen Volkes

SOLO EXHIBITIONS

2019
Haus der Kunst, Munich

2018
Galerie Gregor Staiger, Zürich
Son of a Witch, Berlinische Galerie, Berlin; in cooperation with Videoart at Midnight
Hasi Hang, Goethe Institut, Shanghai
Ultranackt, Kunsthalle Basel, Basel
Gipsy King Kong, Kunstpalais, Erlangen
Leopold-Hoesch-Museum, Düren

2017
Abbruch Korrektur Hilfe Bestätigung, exhibition as part of „Überstürztes Denken“, Volksbühne Rosa-Luxemburg-Platz, Berlin; in cooperation with BQ, Berlin



2016

She Shah, Westfälischer Kunstverein, Münster
In festen Händen, Motorenhalle, riesa efau, Dresden
Ich gebe euch eine Verfassung, BQ, Berlin

2015

Raphaela und der große Kunstverein, Bonner Kunstverein, Bonn

GROUP EXHIBITIONS (SELECTION)

2018

Philara, Düsseldorf
Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin
Hybrids, Lustwarande, Platform for Contemporary Sculpture, Tilburg
Voyage, Tropez, Berlin
Why are my friends such Finks 1998-2018, BQ, Berlin
Distropical Encounters, TARS Gallery, Bangkok

2017

Fundraiser & Hors d'oeuvre, Stations, Studio Thea Djordjadze, Berlin
Apocalyps, Art Chapel, Amsterdam
Mother's tongue and Father's mouth, curated by Vienna, unttd contemporary, Vienna
I wanna give you devotion, poster exhibition curated by Philipp Gufler in cooperation with the Forum
Homosexualität München e.V., Platform, Munich
PRODUKTION. Made in Germany Drei, Kunstverein Hannover, Kestnergesellschaft, Sprengel Museum Hannover, Hannover
Apparat, Kunstverein Braunschweig, Braunschweig
Essex Street, New York
Radicale Sociale Animale Talen, Cobra Museum of Modern Art, Amsterdam
Hütti, MINI/Goethe-Institut, Curatorial Residencies Ludlow 38, New York
Belong anywhere, exhibition a part of „Berlin, Rebel City?! Warum gibt es eigentlich in der Hauptstadt keine Protestbewegung?“, organised by Hate Magazine, Berlin

2016

Kristalle im Beton, Skulpturenmuseum Glaskasten, Marl
Zu Gast bei BQ, Nr. 20: AUGURY - A project compiled by Adam Fearon, John Holten, Caique Tizzi and Raphaella Vogel, BQ, Berlin
Dragon's Lair, Oslo 10, Basel
Fantasie, Halle für Kunst, Lüneburg
Picknick am Wegesrand, Dortmunder Kunstverein, Dortmund
Wrap around the Time, Nam June Paik Art Center, Gyeonggi-Do, Korea

2015

Double XP, Hafencity Universität, Hamburg
Touch, Agora Collective/Vorspiel Transmediale 2015, Haus der Kulturen der Welt, Berlin
New Frankfurt Internationals: Solid Signs, Nassauischer Kunstverein Wiesbaden und Frankfurter Kunstverein, Frankfurt/Main

2014

Collision 50%, Einraumhaus, Mannheim
Pashmina. Absolventen der Städelschule 2014, Museum für Moderne Kunst, Frankfurt/Main



2013

Driving Fast Nowhere, Polansky Gallery, Prague

Eine Ausstellung zum 50. Jahrestag der Martin Luther King Rede, Fightclub, Berlin

Plattform Sarai, Frankfurt/Main

Kunststudenten und Kunststudentinnen stellen aus, Bundeskunsthalle, Bonn

2012

In The Future 15 People Will Be Famous, Neues Museum, Nürnberg

notes on sculpture, Ausstellungshalle AdBK, Nürnberg

tilt, Akademie Galerie Nürnberg

PROJECTS

2017

FRIEZE Film 2017 - in collaboration with Channel 4, FRIEZE, London

Plazaletto, Skyline Plaza, Frankfurt/Main

2016

Double Feature, Screening, Schirn Kunsthalle, Frankfurt/Main

Potlatch, De Ateliers, Amsterdam

2015

Companions. A video screening, Galerie Andreas Huber, Vienna



BIBLIOGRAPHY (SELECTION)

2018

Shot to the Head, Raphaela Vogel und Tenzing Barshee in conversation, Mousse Magazine, No. 64, Summer 2018

De Drone als Spiegel. Raphaela Vogel, Louisa Elderton, Metropolis M, No. 3, June/July 2018

Raphaela Vogel in der Kunsthalle Basel: Was für eine Wucht!, Naomi Gregoris, bz Basel, 23.05.2018

Fiebrig-punkiges Kunsttheater, Christoph Heim, Basler Zeitung, 19.05.2018

Aus der Vogel Perspektive, Silke Hohmann, monopol – Magazin für Kunst und Leben, May 2018

2017

Der Kraftakt, Gesine Borchardt, BLAU Magazin, November 2017

Raphaela Vogel, Philippe Pirotte, ArtReview, January/February 2017

2016

Raphaela Vogel. In festen Händen, published by riesa efau. Kultur Forum Dresden and ADKV, exhibition catalogue riesa efau. Kultur Forum Dresden, 2016

Videodrone, Melissa Canbaz, Frieze d/e, No. 24, 2016

Watchlist, Cornelia Lütke-meier, monopol - Magazin für Kunst und Leben, March 2016

Änderung der Verfassung, Gesine Borchardt, Die Welt, 13.02.2016

Raphaela Vogel. Heast as net, herausgegeben von BQ, Ausstellungskatalog BQ, Berlin, 2016

2015

Raphaela Vogel 'Raphaela und der große Kunstverein' at Bonner Kunstverein, in: Mousse Magazine,

online: <http://moussomagazine.it/raphaela-vogel-bonner-kunstverein/#more-66232>, 23.07.2015

Ein Hauch von Jurassic Park, Thomas Kliemann, General-Anzeiger, Bonn, 04./05.06.2015

Of Drones And Horses Or The Multiplication Of Moving Perspectives, Jennifer Allen, Mousse Magazine, No. 47, February 2015

2014

Thaumatrop, Sammlung Martin, online: <https://vimeo.com/113702204>



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PRESS IMAGES



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Sequenz, Videostill, 2017
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