



BERLINISCHE GALERIE

LANDESMUSEUM FÜR MODERNE
KUNST, FOTOGRAFIE UND ARCHITEKTUR
STIFTUNG ÖFFENTLICHEN RECHTS

ALTE JAKOBSTRASSE 124-128
10969 BERLIN
POSTFACH 610355 – 10926 BERLIN

FON +49 (0) 30 –789 02-600
FAX +49 (0) 30 –789 02-700
BG@BERLINISCHEGALERIE.DE

PRESS RELEASE

Ulrike Andres
Head of
Communication and Education
Tel. +49 (0)30 789 02-829
andres@berlinischegalerie.de

Press Contact:
Ulrike Schuhose
Communication and Education
Tel. +49 (0)30 789 02-833
schuhose@berlinischegalerie.de

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Underground Architecture: Berlin Metro Stations 1953–1994 in the Permanent Exhibition 16.02. – 20.05.2019



Ralf Schüler und Ursulina Schüler-Witte
U-Bahnhof Schloßstraße, Bahnsteig,
1974, Berlinische Galerie, © Berlinische
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Plain and functional elegance, colourful Pop Art, a historical cathedral flavour – the metro stations built in Berlin between 1953 and 1994 with their distinctive post-war and post-modernist feel are still a defining feature in the daily lives of Berlin's residents. Once threatened by radical revamps, 27 of these 82 underground structures are now listed monuments, thanks to a dedicated younger generation of academics, photographers and film-makers.

The Berlinische Galerie welcomes this opportunity for a début presentation of selected underground stations, including the story of their genesis and the architectural concepts at play. Against the backdrop of a divided city and the two separate German states founded in 1949, the stations Tierpark, Schloßstraße and Rathaus Spandau serve to illustrate how Berlin's unique role as a theatre of enduring East-West conflict affected even metro design. 100 square metres of the permanent display are devoted to some 60 exhibits illustrating the formal diversity acquired by Berlin's metro architecture over time and the cultural potential of these sites of identification.

Architects and photographers: Chris M. Forsyth (*1995), Bruno Grimmek (1902–1969), Rainer G. Rümmler (1929–2004), Ralf Schüler (1930–2011) and Ursulina Schüler-Witte (*1933)

Academic experts: Ralf Liptau, Verena Pfeiffer-Kloss and Frank Schmitz (Initiative Kerberos)

In partnership with Berliner Verkehrsbetriebe (BVG), the BVG History Archives, Initiative Kerberos, Landesarchiv Berlin, the Berlin Monument Authority, Deutsches Technikmuseum Berlin. With the generous support of the Senate Department for Culture and Europe.

The international conference "Underground Architecture Revisited" will take place at the Berlinische Galerie on 20–23 February 2019 in conjunction with this exhibition. More details at: <https://www.berlin.de/landesdenkmalamt/>